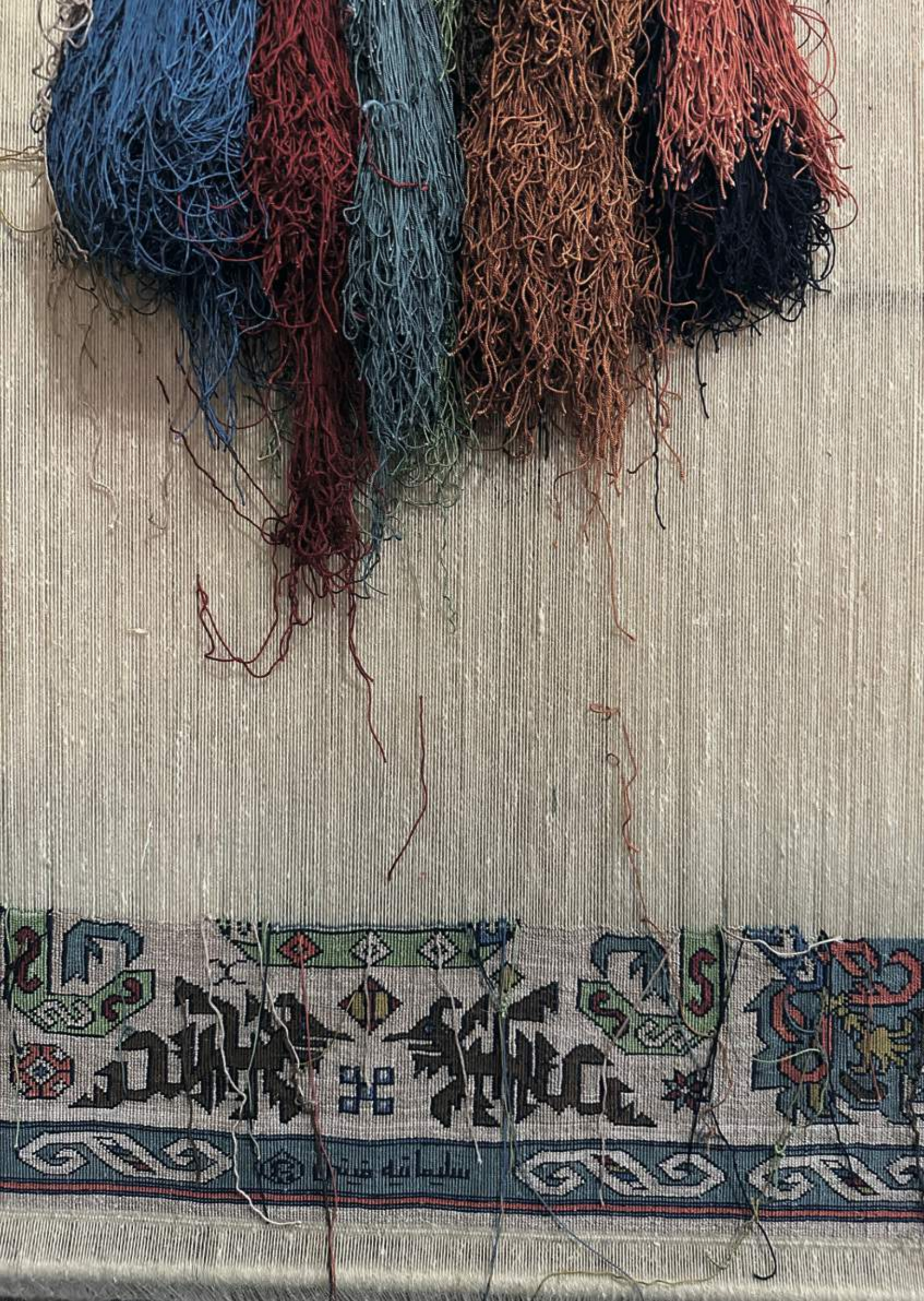


THE BOB

Miri Creation &
Soleymanieh Fini





THE BOOK

Miri Creation &
Soleymanieh Fini

LIVING with AUTHENTIC CARPETS

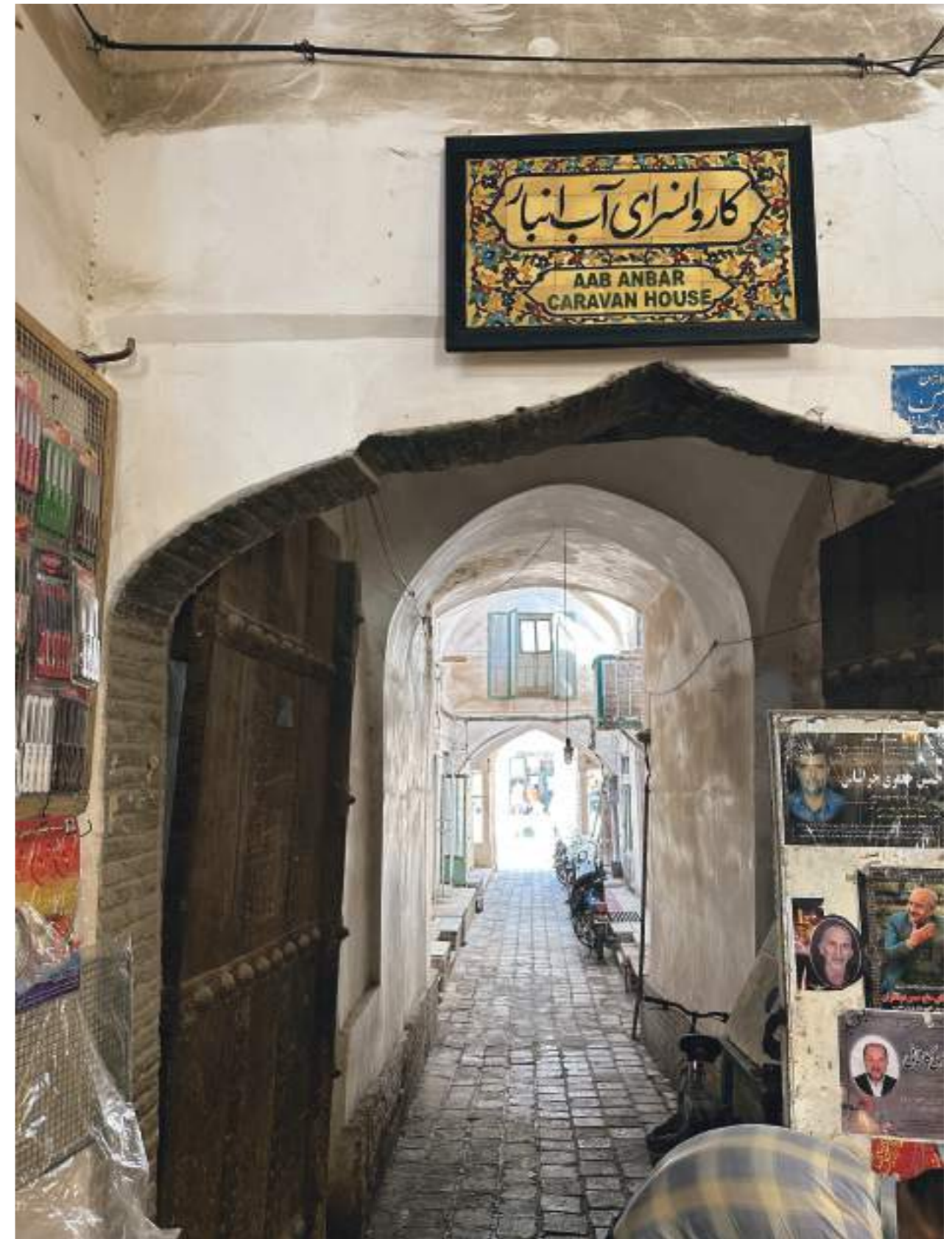
What do we really want
as we live our hectic lives
in this hustle and bustle?

We are introducing “the best” items which we have carefully selected from among the many Persian carpets. What do we mean by “the best” ? The answer might be found in the history of Persian carpets.

Carpets have been necessities for the people living up along the Iranian Plateau for thousands of years. Carpets were in a way their daily life partners. The people sheared the wool from the sheep they herded, spinning it carefully by hand and dyeing the yarn with natural ingredients. After that, artisans’ hands wove the yarn into the traditional patterns handed down through the prayers and stories of their ancestors. The carpets made in this way could not have been mere rugs. In making their carpets, they expressed much of themselves, in other words, their carpets incorporated their identities. Such carpets were their art, and they were very proud of them. These are our carpets, which we believe to be authentic.


However, there was once a sad period which we deplore. The 1900s started with a trend towards mass-production, and this tendency spread to the carpet markets too. Mass-produced cheap carpets were most welcome and those authentic traditional carpets began to be dismissed. Fortunately, however, towards the end of the 20th century there appeared some people who doubted and resisted this trend. They carried out extensive research into traditional authentic carpet-making. Among them were the artisans from Miri Creation and Soleymanieh Firi, who succeeded in reviving the art of making authentic traditional carpets in the style of the Golden Ages of the 16th century Safavid Dynasty.

Currently, the carpets from Miri Creation and Soleymanieh Fini can be seen exhibited in museums and in royal palaces worldwide. Some of them are seen decorating festive scenes such as the Qalishuyan (festival of washing carpets in Iran), or the Gion Festival in Kyoto, Japan. Such exhibits show that people nowadays are longing to enjoy more genuine objects than ever before. So it is our pleasure and purpose to enrich and make our daily lives happy in the company of original handmade Persian carpets.






 Left
 Dayan
 256×161cm
 Bidjar
 Wool


 Right
 Aminodoleh
 137×76cm
 Kashan
 Wool



Left




Yaradan
152×118cm
Azerbaijan
Wool Sumak

Right



Oldoos
141×120cm
Azerbaijan
Wool Shinju-Ori



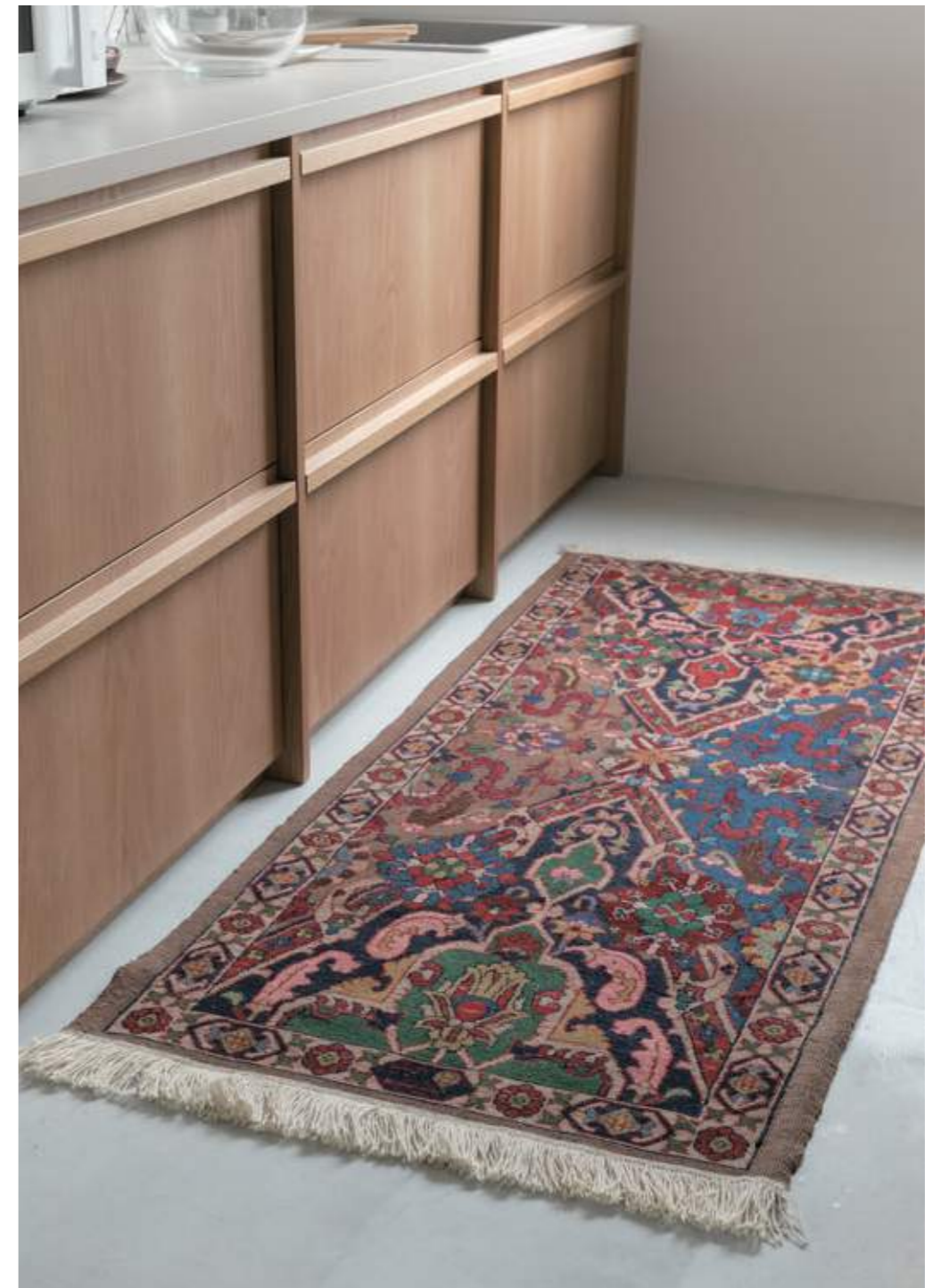
Left
 Ochanlar
 205×135cm
 Azerbaijan
 Silk Sumak




Right
 Davalar
 180×129cm
 Azerbaijan
 Silk Sumak




Left
 Shahpari
 221×145cm
 Arabbaf
 Wool



Right
 Selda
 171×76cm
 Azerbaijan
 Wool Shinju-Ori



 Tamara
 291×205cm
 Azerbaijan
 Wool Shinju-Ori

a.



b.





c.





d.



 a.
 Salva
 65×100cm
 Azerbaijan
 Wool Shinju-Ori

 b.
 Kayda
 83×85cm
 Azerbaijan
 Wool Shinju-Ori

 c.
 Sarin
 98×67cm
 Azerbaijan
 Wool Shinju-Ori

 d.
 Samal
 58×93cm
 Azerbaijan
 Wool Shinju-Ori



 Omid
 150×100cm
 Heriz
 Silk





Bardya
302×88cm
Azerbaijan
Wool Shinju-Ori



Cushion
40×40cm
Turkmen
Wool



Left
 Nila
 164×131cm
 Kashan
 Wool



Right
 Romina
 250×149cm
 Kashan
 Wool

Front

Back



 Cushion
50×50cm
Azerbaijan
Silk Sumak

Front

Back



 Cushion
55×55cm
Azerbaijan
Silk Sumak

Back

Front




 Cushion
54×55cm
Azerbaijan
Silk Sumak

Back

Front




 Cushion
43×47cm
Azerbaijan
Silk Sumak



Left
Forouzesesh
145×73cm
Bidjar
Wool

Right
Shadroo
60×91cm
Qashqai
Wool



 Jomay
 134×90cm
 Azerbaijan
 Silk Tsurukusa-Ori





Left
Hana
178×127cm
Tabriz
Silk

Right
Aydan
105×73cm
Tabriz
Silk


Left
Yashar
183×129cm
Azerbaijan
Wool Shinju-Ori

Right
Parandeh
213×186cm
Malayer
Wool



 Delkoo
 84×74cm
 Qashqai
 Wool



 Nahal
 57×94cm
 Garrous
 Wool



a.
Rooyesh
74×49cm
Qashqai
Wool

b.
Shafa
167×125cm
Bidjar
Wool

c.
Golzari
50×57cm
Qashqai
Wool

d.
Bade Saba
132×101cm
Bidjar
Wool

e.
Barg
229×81cm
Malayer
Wool




 Left
 Abrisham
 91×71cm
 Qashqai
 Wool




 Right
 Kahlih
 168×107cm
 Azerbaijan
 Wool Sumak




 Narmila
165×130cm
Heriz
Silk



Ajhdar
167x123cm
Heriz
Silk



 Lara
185×133cm
Heriz
Wool



Left
 Emad
 120×81cm
 Heriz
 Silk

Right
 Aniya
 224×217cm
 Tabriz
 Wool





a.



b.



Left
Haray
109×78cm
Heriz
Silk

a.
Lilpar
84×101cm
Tabriz
Wool

b.
Mavi
63×99cm
Tabriz
Wool



Left
Farih
171×69cm
Azerbaijan
Wool Sumak

Right
Sari
151×114cm
Kashan
Wool



Parihan
192×71cm
Tabriz
Silk



[MIRI CREATION AWARDS]

- 1994 ADIL BESIM OSCAR
2006 CARPET DESIGN AWARD by HALI and DOMOTEX

[EXHIBITIONS]

- 2004 THE SHOTO MUSEUM OF ART Tokyo, Japan
2005 OKAYAMA ORIENT MUSEUM Okayama, Japan
2006 THE MIDDLE EASTERN CULTURE CENTER IN JAPAN Tokyo, Japan
ANCIENT ORIENT MUSEUM Tokyo, Japan
2013 ANCIENT ORIENT MUSEUM Tokyo, Japan
2018 HIMEJI CITY MUSEUM OF ART Hyogo, Japan

[WORLDWIDE COLLECTIONS]

- THE VICTORIA AND ALBERT MUSEUM London, UK
THE CARPET MUSEUM OF IRAN
THE ROYAL FAMILY OF NORWAY
THE MOST SACRED TRINITY CHURCH Nuremberg, Germany
OKAYAMA ORIENT MUSEUM Okayama, Japan
KYUSHU NATIONAL MUSEUM Fukuoka, Japan
MINAMI KANNON-YAMA FLOAT and TAKA-YAMA FLOAT of THE GION FESTIVAL Kyoto, Japan

[SOLEYMANIEH FINI EXHIBITIONS and COLLECTIONS]

- 2018 HIMEJI CITY MUSEUM OF ART Hyogo, Japan
2018 QALISHUYAN (festival of washing carpets) Kashan, Iran
2022 TAKA-YAMA FLOAT of THE GION FESTIVAL Kyoto, Japan



Soleymanieh Fini

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All Prices indicated here are valid until 2025.



Soleymanieh Fini

